

PRESS RELEASE

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Jubilee edition – **Designing New Traditions**

# 10 YEARS STORIONI FESTIVAL

18-29 January 2017

The theme of this jubilee tenth Storioni Festival is *Designing New Traditions*. This jubilee edition of the international chamber music festival, founded ten years ago by the Storioni Trio and Muziekgebouw Eindhoven, will be focused on the cutting edge of music and design as well as of tradition and innovation. The Storioni Festival presents chamber music as a contemporary art form, one that is always in development, that is always open to influences from other artistic disciplines and that looks far beyond its traditional boundaries. It will go even further in this anniversary year. There will be eleven days of music-making in abundance by the Storioni Trio alone as well as in combination with an international assembly of top-flight musicians, amongst whom will be violinist Ray Chen and pianist Nelson Goerner. This festival's Composer in Residence will be the American composer David Lang, whose credits include the music for Paolo Sorrentino's film *Youth*.

## Designing New Traditions

Unique and unusual concerts curated according to the theme of *Designing New Traditions* will be held during this jubilee festival. Some of these concerts will be held in the studios of Dutch designers and photographers. Attention will also be paid to forgotten instruments during the festival: instruments that were new in their time but that have since been forgotten. The arpeggione, the theremin and the luthéal will all be heard in works that are rarely performed today. The festival will also present several new productions of its own alongside the usual array of evening concerts, coffee concerts, progressive concerts and other appearances.

## Storioni Productions

The Storioni Festival unites the worlds of design and chamber music in several new festival productions:

1) **Le malade imaginaire**

The Scots composer Genevieve Murphy and the Dutch designer Lucas Maassen provide their own interpretation of Molière's *Le malade imaginaire* (1673). The premiere will be held in the studios of Collaboration-O in Sectie-C, Eindhoven's design hotspot.

2) **David Lang – Composer in Residence**

\* Composer David Lang took his inspiration from Franz Schubert's 600 songs for his 75-minute music theatre piece *Death speaks*, in which he brings together tradition, innovation, music and design.

\* The Triple Concerto employs an unusual grouping of instruments within the chamber music repertoire. Beethoven himself was its first champion. This world premiere by David Lang for the Storioni Trio and the Riga Sinfonietta is a new iteration of this tradition. This work was commissioned jointly by the Storioni Festival, the New York City Ballet and De Doelen, Rotterdam.

3) **Notturmo for piano trio and smartphone orchestra**

This commission from composer Arnold Marinissen and designer / sound artist Steye Hallema and his team unites the piano trio with electronic music. The audience and their smartphones are also an integral part of the performance.

Please find the complete programme of the Storioni Festival 2017 on [www.storionifestival.nl](http://www.storionifestival.nl)

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Further information and contact: Tia Schutrups, T +31 6 25095705, E [pers@storionifestival.nl](mailto:pers@storionifestival.nl), [www.storionifestival.nl](http://www.storionifestival.nl).